



Smolder  
M. G. G. G.

# Global Garden



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Hana to Yume Comics

# GLOBAL GARDEN

SAKA FUMIYUKI

1



Hana to Yume  
COMICS

GLOBAL GARDEN  
(1)

SAKA  
FUMIYUKI

Kakuragi



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## Work Introduction

Einstein is the genius scientist who lives in regret that his discovery gave birth to the atomic bomb. He extracts his wish to the future of two young boys before passing into the next world. Next, we move to Tokyo, and the year is 2005. A young girl named Rukia is living as her dead brother for the sake of their mother, when a strange little boy named Rukia and an energetic youth named Hideo, who says that he is searching for "Rukia" appear before her. ♪

## Hana to Yume Comics

### ♪Story Introduction♪

Living in regret that his discovery gave birth to the atomic bomb, Professor Einstein extracts his wish to the future of two young boys. Next we move to Tokyo, and the year is 2005. A young girl named Rukia is living as her dead brother for the sake of their mother, when the enigmatic youth, Hideo, appears before her. ♪

This is the first volume of a spectacular historical fantasy composition which transcends time.

■ Serialized in Hana to Yume ■

Hata to Yume Comics

# Global Garden

Volume 01

Saki Hiwatari



This story is a work of fiction. There is absolutely no relation to any existing persons, organizations, events, etc.



■ Contents ..... ■

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Shoujo  
Magic

# Global Garden

If it were ever to make this world unpleasant...

$$E=mc^2$$

According to how it is given  
I never found other places  
where I could be

Energy  
is the only  
thing that  
can be  
created

My self-  
confidence  
would be  
the only  
thing that  
could be

And it  
could take  
half of  
the world  
with it.

My  
formula is  
a double  
double  
double

I  
am  
not  
a  
math  
man

# Global Garden

- The Strange Tale of  
Charlotte's Dreaming Sleep -









I am  
Albert  
Einstein.  
I expect  
to tell  
the world  
this:

"Excerpts  
from  
'Einstein  
and the  
Post' in  
Search  
of the  
Cosmic  
War" by  
William  
Harrison,  
as trans-  
lated  
by  
Karlheinz  
Zotke.

The  
formula I  
discovered  
in  
1905...

I think  
that I  
would have  
destroyed

Had I  
foreseen the  
events of  
Hiroshima  
and  
Nagasaki,

"The Japanese title of 'Einstein and the Post' is 'Anshutsun: Eisei no Kaitoku. Chikara Kagaku. Shushin no Hana' (which literally reads as: 'Einstein: To Tell of the deeds: Cosmos, Science, Religion and Peace'.



Professor  
Einstein

However,  
in the  
end...

That you  
should  
follow  
through  
with your  
obliga-  
tions

It is not  
through  
words but  
through  
your attitude  
and actions

If you,  
dear one,  
are to  
say your  
message  
is passed

The attitude  
bomb was  
born from  
your  
forehead



You  
deserve  
them for  
yourself  
after all

Send me  
these gifts,  
and so





The day  
one must take  
responsibility



HAVE YOU  
BEEN  
CRYING...?



YES.

DID YOU BRING  
THE PILLS LIKE  
YOU WERE  
SUPPOSED TO?



PILL-  
FESSOR?

PRO-  
FESSOR  
EIN-  
STEIN





Shoujo  
Magic



Over the  
boys whose  
eyes can see  
the future

NOT  
FRODO, PRO-  
FRODO

On a  
train  
which  
travels  
at the  
speed  
of light.

WE'LL  
DO IT IN  
YOUR PLACE,  
WITHOUT  
FALL

And I decided  
to begin my  
own journey.

DID YOU  
JUST SAY  
SOME-  
THING?

PRO-  
FRODO

... Global...

... Garton...

© Michael Gordon in Review

READY  
BUT ABOUT  
AHEAD



I have said  
them that  
"These words  
are lost for  
eternity"

Spoken  
to my  
attending  
nurse, who  
did not  
understand  
German.

The last  
words I  
uttered  
were...

April 18, 1959  
About one  
a clock in  
the morning

from this  
point on.

This is  
how  
I died.

Along the  
quilt.

My journey  
has a dream of  
the future from  
which I will never  
wake.









"Telegraphed as odd local news item?"

I wonder though, is I exist in a small part of his mind,

I lived out much of my childhood without speaking in front of people.

That's right. His strange tale would never have been known to me if not for this boy.

So is my guilt for the dream about



As a matter of fact, I am unable to affect events.

This boy will not become my brother.



I suspect it is due to my influence.

Because this boy is the same way.



SHEDDY

are the ones who  
most spin  
the tale  
of this  
world



I shall  
leave my  
story all  
about  
that...

Now  
then...



And be  
silent

The  
silence  
being  
that  
these  
boys

S/S

WE'VE  
TO GO!

WE'VE  
CAN HAVE  
GO!

I'LL BE  
HER OUT,  
WITHOUT FAIL.  
YOU'LL SEE.

I  
WILL.



I'VE  
FOUND  
HER...

I FOUND  
RUMBA

I  
DID  
IT.

ALONE,

FIFTY  
YEARS

ALONE!

FINALLY,  
AFTER  
FIFTY  
YEARS...

SORRY  
I KEPT  
YOU  
WAIT...









# 1/4 Page of Nonlinear

Today, it's  
Hudson.  
Hudson's  
wonder, how  
shall I spend  
this space?

Today, it's  
Hudson's  
wonder, how  
shall I spend  
this space?  
What I'm at work  
or play, it turns  
out that the  
thing that caused  
problems is  
THAT

"I've found  
a little more" is  
what I mean.  
I've found  
I concentrate  
on parenting,  
that's what winds  
up being wrong.

Even though  
I think that it  
sort of a case  
problem, but I

I can make no  
decide for my  
major wrong  
or obvious proof,  
but I don't want  
in whatever way  
I decide when an  
idea comes to  
mind, please  
be prepared. Who  
knows what I'm  
writing? Not me





THAT  
WAS  
CLOSE

WHAHAHA-  
HON!

NEED



BECAUSE  
IF I DON'T  
GO, MY OTHER  
WILL...  
CRY...

YES, OF  
COURSE...



I CAN  
CATCH UP  
WITH MY  
SENPAI OR  
SOMETHING

IT'S BEEN  
A WHILE FOR  
ME SO I'LL  
GO WITH YOU

I  
SEE

I JUST  
WENT  
HERE IN...

TWO  
MONTHS  
AGO



MOTHER.



AH,  
PERHAPS, YOU'RE SO  
OUTRUL.

I WAS HERE  
YESTER-  
DAY MORNING.

I COME  
EVERY-  
DAY!



BUT IT  
DOESN'T  
MATTER.



AMM,  
HABATO!

YOU'VE  
COME  
TODAY!

I'M SO  
GLAD!



IF ONLY  
RIKA  
WERE STILL  
WITH US.

IT WOULD  
BE  
WONDERFUL.  
WOULDN'T IT?



BECAUSE  
MORE THAN  
ANYTHING, I  
ALWAYS LOOK  
FORWARD TO  
SEEING YOU!



DO  
WANT SHE  
WOULD  
ASK GR-  
MATELY.

"WHY IS THE  
CHARACTER  
BEHIND  
TE DO' PLOT  
OF MY  
NAME?"

YOU DON'T  
REMEMBER  
THAT FAR BACK,  
DO YOU,  
MARGOT?



WHEN SHE  
ENTERED  
ELEMENTARY  
SCHOOL, THAT  
GILLY HILL...  
SHE WOULD  
ALWAYS COME  
HOME CRYING.

THAT  
REARMS  
ME?

From The Japanese "Manga" series, "Manga" by "Manga"



SHE'D BE  
TURNING  
FIFTEEN,  
WOULDN'T  
SHE?

IF SHE  
WERE  
STILL  
ALIVE...

I KNOW  
THAT IF  
SHE WERE  
FIFTEEN  
YEARS  
OLD...

IF SHE WERE  
HERE NOW,  
SHE WOULD  
UNDERSTAND,  
BUT...



FROM  
TEARS...  
IS WHAT  
I HAD TO  
TELL HER A  
COUNTLESS  
AMOUNT  
OF TIMES.

NOT JUST  
TEARS OF  
SADNESS,  
BUT TEARS  
OF JOY LIKE  
THE "BURN"  
IN "BURN."

THERE  
ARE ALL  
DIFFERENT  
KINDS OF  
TEARS.

SHE WAS STILL  
SO SMALL THAT  
SHE COULDN'T  
UNDERSTAND.

THIS WEEKEND, WHEN I COME BACK HOME,

I KNOW!

THE SAME AS THE DOCTOR'S DAUGHTER, WANG-CHUN, STARTING THIS YEAR.

AT FIFTEEN, SHE'D BE A HIGH-SCHOOL FRESHMAN. WOULDN'T SHE?

HAI?

YOU KNOW, MA-SISTER?

YES...

IF ONLY ONE COULD SURVIVE, I'M GLAD IT WAS YOU.

I SHALL BUY A DRESS FOR RUIKA TO ORNAMENT HER FILIBRARY PICTURE.

I'M SURE THAT WOULD MAKE RUIKA HAPPY.

IT WOULD BE NICE IF WE COULD GET WANG-CHUN TO TRY IT ON FOR US, WOULDN'T IT?





WAS HER  
DEVELOPED?  
BY YOUR  
STANDARD?

NO, NOT  
YET. BUT  
AT THIS  
RATE, SOMEBODY

WON'T  
DEVELOP.

BBH  
!?

ARE YOU  
SAYING  
PEOPLE?

YOU THINK  
HE SAYS  
SOMETHING  
CURRENT AT  
THE GENETIC  
LEVEL?

SHUT  
IT OFF!

THAT'S  
NOT ALL  
THERE  
IS TO IT.

HER BODY IS  
BEGINNING TO  
SHOW SIGNS,  
AS WELL.

RE-  
CENTLY.

ALONE?

MEANING...  
HER CHEST IS  
UNDER-  
DEVELOPED  
OR SOMETHING?



WE'LL  
BE  
OKAY!

WE'LL  
MAKE IT TO  
TOKYO, AND  
FATHER WILL  
BE WAITING  
FOR US!

ARMED IN  
TANKS,  
MIGHTY!

FATHER  
IS WAITING  
FOR US!

NO  
DUTY,  
I'M  
SCARED!

I'M  
AFRAID,  
NO  
DUTY!

WHAT'S  
GOING TO  
HAPPEN  
TO US?

IS THE  
PLANE  
GOING TO  
CRASH?

LOOKS LIKE  
YOU'RE ALIVE!  
YOU'RE VERY  
LUCKY, BUBKA-  
GAIN!

DO YOU  
KNOW WHERE  
YOU ARE?  
THIS IS A  
HOSPITAL.

Oh...







Even though  
I'm still in  
pain from  
the crash.

Mother

Even though  
I was hurt  
even though  
I was scared



Why  
won't you  
come to  
see me?

Not in my mind

III



NO.

I'M  
SORRY  
WE DID  
EVERY-  
THING WE  
COULD,  
BUT

HE MUST  
HAVE BEEN  
VERY  
CONFUSED  
AS HE WAS  
DYING...

No, this  
can't be.



WE DIDN'T MAKE  
IT EITHER

IT SEEMS  
THERE WAS A  
MISREPORTED  
REPORT ON  
TELEVISION  
DECLARING  
THAT EVEN YOU  
HAD DIED

YOUR  
FATHER  
MUST HAVE  
BEEN OVER-  
WHELMED  
WITH GRIEF





It will hit  
the forehead  
too, but...

Masaaki...



You want  
also want  
to see mother.  
Masaaki...

I wonder if  
mother will  
be happy if  
I wear this...

Let's go  
together,  
Masaaki!

To see  
mother!



WASNT SAID  
THAT-CHAL  
YOU'RE GOING  
TO WEAR A  
HAT?

We'll go see  
her together.









FORGIVE THE  
ONE WHO'LL  
STAY BY MY  
SIDE, AREN'T  
YOU, MASATO?

DON'T  
EVER  
LEAVE ME  
ALONE

MASATO

MOTHER,  
LOOK!  
IT'S AN  
EGG!  
LOOK AT ME  
WITH  
OUT  
THE  
EGG-  
DANCE!

WAT  
MAMA!  
THIS IS  
YOUR  
DAUGHTER,  
DEKA-  
CHU!

COME,  
TAKE A  
GOOD  
LOOK!

NO, IT'S  
MASATO! SEE,  
HE'S WEARING  
THE HAT THAT  
I BOUGHT HIM.  
IT'S HIS  
FAVORITE!

MASATO !!

THANK  
YOU, OH,  
THANK  
YOU!!

NO,  
MAMA !!



Is Masaru  
the only one  
that will do?

Tell me,  
mother.

Why  
mother?

Do you want  
Masaru to be  
like that badly?

You don't need  
your father?

Mother

KUWA-CHUN

Mother!

MOTHER!!

Gas



I'LL BRING  
YOU HOME.



KOURU-SAN



SHE NEVER  
COMES  
OUT TO THE  
ENTRANCE,  
RIGHT?

ESPECIALLY  
IN THE  
WINTER...  
ONCE MY  
MAMA'S HERE,  
AND I  
WON'T WANT  
HER TO...

BEHOLD, I  
SHOULDN'T  
HAVE TO CALL  
YOU 'MAMA'  
AT ALL WHEN  
WE'RE  
OUTSIDE.

THAT'S  
WHAT I  
THINK.

I'M SORRY  
TO HAVE TO  
KEEP ASKING  
THIS, BUT...

UM...

PLEASE  
CALL ME  
'MAMA'.

KOURU-SAN.



BUT,

THAT  
CREATES A  
PROBLEM  
FOR ME.

HELP



UNFOR-  
TUNATELY...



I'M THE TYPE  
OF GUY WHO  
LIKES TO MESS  
WITH PEOPLE,  
WHETHER  
THEY'RE MALE  
OR FEMALE

I  
JUST  
HAVE  
TO  
KEEP  
GOING.

SO I  
JUST  
CAN'T  
STOP  
MYSELF,  
DUMKA-  
CHAM.

DUMKA-  
CHAM,  
DUMKA-  
CHAM

DUMKA,  
DUMKA...



HEY-  
HEY  
ACK!  
BATTY

Shoujo  
Magic

IT'S NOT  
SAFE FOR  
YOU TO LIVE  
ALONE IN AN  
APARTMENT

YOU SHOULD  
CALL THE  
SUGARCO  
RESIDENCE  
HOME AND  
STAY WITH US!

IT'S NOT  
ENOUGH  
TO JUST  
HAVE POPP  
BE YOUR  
GUARDIAN!

POPPA-  
GANNY

STAYING  
BEING A  
GIRL MEANT  
SUCH A  
BIG THING!

AND  
BROTHERS  
IT'LL BE  
FUN!

IF YOU START  
LIVING WITH MY  
MOM AND LITTLE  
SISTER, MAMMA-  
CHIEF, YOU'LL  
NATURALLY  
BECOME MORE  
FEMINE

WOULD  
LOOK  
AMAZING  
IN IT!

YOU DON'T  
HAVE TO USE  
THE DRESS YOUR  
MOTHER BOUGHT  
YOU AS GROOM  
FURNITURE!

HOW ABOUT  
I BUY ONE  
FOR POPP?

WOULD  
WEAR  
IT THEN,  
RIGHT?

FINE  
THIRTY!

I AM TO BE  
MARRIED, AND  
THAT MEANS  
IT'S NOT FOR  
ME

MOTHER  
BOUGHT  
THAT FOR  
HER DEAD  
COUNTESS



It seems  
I really  
don't like...

WHY  
WOULD  
YOU DO  
THAT...?

BECAUSE  
YOU PITY  
ME?

That guy...

AM I  
REALLY  
THAT  
PATHETIC?



ARE YOU THINKING  
WHAT A FREAK I  
AM FOR FLOWING  
INTO A BOY?



That

Don't



AND THAT  
HAPPENS  
BECAUSE  
YOU'RE  
A GIRL...

Oh

Don't



QUIT  
WESSING  
AROUND!  
YOU'RE  
A GIRL!

I CAN  
PROVE  
IT!

WHEN I'M  
STANDING  
NEXT TO  
YOU, SOME-  
THING I  
CAN SMELL  
FLOWERS

LIKE  
SOME  
BLOOMING  
PERFUME

ONE-YOU



YOU'RE  
PRETTY  
GOOD WITH  
DIRECTIONS.  
YOU FOUND  
YOUR WAY  
THIS FAR.

MY  
PLACE  
ISN'T  
FAR  
FROM  
HERE.



SORRY,  
WERE YOU  
WAITING?

HEY,  
YOU!



WE HAVE  
TO GET GOING  
NOW, SINCE  
IT'S RAINING  
AND ALL...

I TOLD HIM  
HE COULD  
SPEND THE  
NIGHT AT  
MY PLACE.

YUP?

YOU  
KNOW  
HIM?



THANKS.



THANKS.

THANKS.

GOODBYE,  
KOURA-  
SAN.

HAVE  
YOURSELF  
A GOOD  
NIGHT.









YEAH, THE TRUTH IS THAT MY LITTLE BROTHER PASSED WAS THE ONE WHO DIED, BUT...

THE TRUTH IS...

MY MOTHER, YOU SEE, HAD HIDDEN HER HEART UNDER A COVER TOO.

MOTHER DIDN'T WANT TO BELIEVE THAT THE ONE WHO LIVED WAS RUKEA, NO MATTER HOW MANY TIMES I SAID IT.

BUT, I...

LOVE MY MOTHER, YOU SEE.

AND THAT'S WHY I DECIDED TO TRY AND LIVE AS BRIGADO.





BUT  
WHAT?

THIS  
IS A  
DRESS



BLUNT



THE  
COCAINE'S  
READY



IT  
BELONGS  
TO MY  
DEAD  
MOTHER...  
I  
CAN'T  
WEAR  
IT...

AND  
YOU  
SAID  
YOU  
WENT  
IN TO  
W-WEAR  
THAT?  
I... I  
CAN'T!



GIVE UP  
BEING STUPID.  
I'M NOT  
QUALIFIED  
TO WEAR IT...

I..

I'M  
TELLING  
YOU NO!

I  
REALLY  
CAN'T

GIVE UP  
PUT IT  
BACK IN  
THE  
CLOSET...

MY  
MOTHER-



BEHOLD,  
ONE LITTLE  
DRESS IS SO  
UNIMPORTANT  
THAT IT WON'T  
MATTER IF I  
THROW IT  
AWAY.

IF SOMETHING  
HAPPENS TO  
IT, MOTHER  
WILL JUST BUY  
A NEW ONE.

**GRAB**

YOU REALLY  
DON'T HAVE  
TO WORRY  
ABOUT IT.





I'LL GO  
HEAT THE  
COOKER  
AHA...



AND  
THAT'S  
THE  
END OF  
THAT.

But



Where  
did that  
kid go...



Why?



Shoujo  
Magic

glam











Who could  
it be at this  
hour? The  
landlord  
maybe?

I... don't



Ah...  
I see I was  
wrong



DON'T DRINK  
ALCOHOL  
LIVE HERE?

GRAB  
WHOLE



I HAVE  
SOMETHING  
I WANT TO  
ASK YOU



WHOWHAT?  
YOU DID?

YES



# 1/4 Page of Notepad



Since this is the first volume of "TEEN-AL GARDEN," I'm a little concerned about its content.

It's because [Lancelot] is a character I never love dealing with.

He may have been a genius... but he lost a human, and that means his (the) everyday life... He's attractive because he had human feelings. What's so... He had a way of thinking described as "eccentric," but as humans carry some differences in them. He was just such a big part of him that he became known by it.

One could just as easily call him "Lancelot," and the meaning would be quite... or at least that's what I think.







# Shoujo Magic



WHAT  
EXACTLY  
ABOUT  
THIS  
BODY

WAS  
YOU THINK  
THAT I'M  
FEMALE?



OH  
GOD...



PLINK...  
DING...

Quickly!

I want  
him to  
leave  
quickly

Oh...







# Shoujo Magic

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THANK YOU! ☺

Siana and the entire ShoujoMagic Staff



Shangyuebing  
100

# Global Garden



Scanned by Momiji

Translated by Taisa

Edited by Tokko

GC by Siana & Taisa

Shojo 魔法  
Magic  
ShojoMagic.org



NONE  
BUT  
ELISA-

I'VE  
SEARCHED  
FOR NONE  
BUT HER,  
AND...

EVEN THOUGH  
I COME  
THIS FAR AND  
SURVIVED  
UNTIL NOW!



Oh-?



Shy



Oh, Erika

Shy-est Erika



"THOUGHT OF  
THAT ONE  
I ASKED."

That wasn't

"THOUGHT OF  
THAT ONE  
I ASKED."

That...

"SAYS NOW...?"

"NO ONE BUT  
ASK...?"

Is that what  
that wasn't





WHO.

WAS  
THAT?



WHY?





Believe  
Garden



To meet  
her in  
place  
of you.

Please  
wait  
for  
me.

We

We'll  
meet  
her.

And  
we'll  
tell  
her.

In  
that  
case.

Can  
grant  
your  
wish.





We know  
that shall  
lead us...

We know  
what I  
have to  
happen.

TOWARDS  
THE  
GLOBAL  
GARDEN.



Einstein's  
Theory of Relativity

# 1/4 Page of Notepad < 3 >

Of all the words  
[insert a reason  
for opening, there  
are two favorites:

"Take just a pen  
and paper, and  
can traverse the  
cosmos. It is for  
that reason that I  
choose theoretical  
science."

[and the meaning  
behind them.

When I first read  
that, Hasegawa's  
ridiculous thought  
was, "He's just like  
me."

What a thing to  
say.

Because, in the  
case of Hasegawa,  
it's like this:

"Take just a pen  
and paper, and  
can traverse the  
cosmos. It is for  
that reason that  
I choose magic  
authoring."





DOKKA...



IS...  
DEAD.



DOKKA  
IS...



DOKKA  
IS NO  
LONGER...

DOKKA  
ATKOD  
IS...



WHAT  
THE  
HELL

!?



A PART  
OF... THE  
WORLD...



WHAT IS  
...  
JUST  
SAY?



[illegible]



GET CRACKIN' ON NEW-DRUG SOME ALPHABET CHARACTERS!

YA COULD SHARE YER THOUGHTS WITH WORDS, Y'KNOW?

LISTEN, IF YAD JAD HURRY UP AN' LEARN HOW T' WRITE,

HERMAN! I DON' SET IT!



YOU'RE RIGHT.

NOTHING WILL COME OF US DRIVING NOW.

THEY'VE CONQUERED THEMSELVES.

OH.



Share thoughts by writing!



WE'VE GOT SOME REAL PROBLEMS DOWN THE ROAD.

IT AIN'T ENOUGH T' BE A MATH WIZ. IF YA DUNNO HOW T' WRITE WORDS,



MAGATORY

OLD...

SOME-  
THING  
HAPPEN?

I don't believe...

GET A  
CLEAR  
ANSWER  
FROM  
WHERE  
SHE  
LIVED

FIRST,  
LET'S  
INVESTIGATE

YEAH,  
LET'S DO  
THAT!

That you're dead

Delta...

Shoujo  
Magic



I can't travel  
with mother..





I SEE

YOU  
CAN GET  
DRESSED  
AGAIN

OH  
GAY



YES-  
SIR



POPS

WERE  
THERE.  
ANY  
CHANGES?

IN PINK

**ATMOS**



DISPLAYS  
NOTHING  
BUT TOO  
DEEP A  
LOVE  
FOR HER  
MOTHER

AS  
ALWAYS,  
THAT  
GIRL

NO

NO

HAVE  
YOU  
GOTTEN

YOUR  
FIRST  
PERIOD?





TAKAHARA...  
I WONDER  
IF I CAN  
EXPLAIN IT  
TO YOU...

JUST HOW  
ONE CAN  
BECOME SO  
CONVINCED OF  
SOMETHING,  
THAT THEY  
ACCOMPLISH IT



SHE IS TRYING  
TO AVOID HER  
MOTHER'S MIND...



NOT IN  
RUMI'S  
CASE.

IT'S NOT  
JUST THAT  
SHE'S  
CONVINCED  
HERSELF OF  
SOMETHING







REIKA-  
GAIN?



... AND I'M  
PRETTY  
SURE THAT  
WAS LAST  
YEAR.

RIGHT,  
REIKA-GAIN?



NOPE.

IT'S...

ALWAYS  
GOING  
TO CALL  
YOU  
"REIKA."



WHEN  
WE'RE  
OUTSIDE  
... IT



KOJIMA-  
GAIN.

IS THERE  
ANY WAY  
I CAN  
CONVINCE  
YOU ...  
TO CALL  
ME  
"WASATO?"



... I DON'T  
REMEMBER  
EXACTLY  
WHEN,  
SUNO-CHAN.



BUT YOUR  
MOTHER  
WAS THAT  
FLOWER-  
POT OF  
PERSONALITY.



IF I  
DON'T  
TAKE  
IT...

WOULDN'T  
BE ABLE  
TO SLEEP,  
THINKING  
YOU MIGHT  
REALLY  
BECOME  
A MAN.

IT  
WOULDN'T



NOW, THE  
FLOWERS  
ARE  
BLOOMING  
AGAIN.

AND I  
REMEMBER  
ONE TIME  
WHEN THEY  
DIED.

AND IT  
MADE YOUR  
MOTHER  
SO HAPPY.



YOU'RE—



THE ONE  
WHO DID IT,  
RIGHT?



AND...

YOU GET  
HIGH FEVERS  
AND COLLAPSE  
PRETTY OFTEN.

I  
HAVE  
TO  
WON-  
DER.

EVERYTIME  
THAT  
HAPPENS,  
WITHOUT  
EXCEPTION.

WHERE  
IT IS  
THAT  
SCENT  
COMES  
FROM.

THE SURROUND-  
ING AREA GETS  
FILLED WITH THE  
SCENT OF  
FLOWERS.



NOT JUST  
THAT,  
THOUGH...

SOMETIMES,  
STRANGE  
THINGS HAPPEN  
AROUND  
YOUR MOTHER.



SHE'LL GET  
OVER A COLD  
IN JUST ONE  
DAY, OR YOU  
CAN LITERALLY  
WATCH HER  
FEVER  
GO DOWN.



I THINK IT  
COMES  
FROM YOU,  
RUMI-CHAN.



SHE'S  
GENERALLY  
IN GOOD  
HEALTH AND  
HAPPY.

BUT CON-  
VERSELY...



I'VE NEVER NOTICED THE THINGS YOU'RE TALKING ABOUT.

...EVEN THOUGH I HEAR WHAT YOU'RE SAYING.

BECAUSE YOU'RE SO SENSITIVE TO THEM.

YOU CAN ONLY DO IT FOR THE WISHES OF THOSE WHO ARE IMPORTANT TO YOU.

IF YOU HAVE THE ABILITY TO GRANT WISHES,

I THINK YOU SHOULD GRANT A FEW OF YOUR OWN.

I THINK WE SHOULD JUST DROP THE SUBJECT...



Pony

I CAN'T DO THAT.

THERE'S NOTHING WRONG WITH BEING CONCERNED ABOUT THE GIRL WHO I LIKE...

AND I LIKE YOU.

BUT IT'S LIKE, THAT'S THE ONE THING YOU CAN'T DO.

BANG!



WAT  
GUY!

BANG!

BOUGH-  
GAWAY



AS THE GIRL  
YOU ARE.



BECAUSE I  
DON'T KNOW  
HOW YOU  
EXPECT ME  
TO REACT.

I'M NOT  
GOING  
TO WAIT.



NEED  
GALLET?

I WANT  
YOU TO  
BE COM-  
FORTABLE

YOU'RE  
COMPLA-  
ING ME?



I'm...



A little boy  
the mascot.

SC

BAW!

RU-  
well!

A gentle little  
boy like a  
Lucky mascot.

HE

I don't want  
anyone to  
pretend to die.

Someone  
please...

CH

HELP

PLEASE HELP!!!

IT'S  
BECAUSE  
OF YOUR  
FORMER...

YOU'RE THE  
ONE WHO  
MUST TAKE  
RESPON-  
SIBILITY

EH?

TAKE

TWO  
PILL

What  
if

HOW  
MUCH  
DO-  
YOU  
PLAY  
YOUR  
WORK !!

What  
are  
you  
worry  
it

PRO-  
FE-  
SSOR  
SEN-  
SEI !!

BEFORE  
THE  
PILLS  
ARE  
ABSORBED  
TO  
HEAL  
US  
TO  
IT

DON'T  
CRY,  
NARUKAGE...

HIKARU !!

MURAMU

I AM...  
A  
WORTH-  
LESS  
HUMAN  
BETTER...

HELP

WA  
AA  
AA  
AA  
AA  
AA  
AH  
!!

AH

RIIKA,  
CALM  
DOWN!!

RIIKA!!





— 44 —



YOU...

I'm sure...





WHO ARE  
YOU...?

Yes...

Just...

I KNOW  
THAT  
YOU'RE  
ELIKA

I'M OKAY!

ELIKA





YOU GAVE  
MY MOST  
IMPORTANT  
MEMORIES...

JUST  
NOW,

YOU  
READ  
MY  
MIND...

AM I  
DELUSION?

# Shoujo Magic



# Shoujo Magic

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THANK YOU! ☺

Siana and the entire ShoujoMagic Staff

Knocking a little higher  
to bring you something more beautiful



Shine for May 15

# Global Garden



Scanned by Siana

Translated by Taisei

Edited by Tokko

QC by Siana & Taisei

Shojo  
Magic  
Shojo Magic Inc.

YOU  
ARE  
RUIKA





# 1/4 PAGE OF NONSENSE



Perhaps it can be thought that editorial science and manga authoring are completely unrelated, but since I try thinking about it, they become similar.

For instance, both sides start out using their imaginations. It's just that the study of science is done by those seeking to understand the truth of nature, and that is where the real danger

Manga is composed almost entirely of fiction.

"Global Garden" is a fictional composition which draws on parts of Enryōshi's lifetime. To select that part with repeated parts

"YOU'RE GOT IT ALL WRONG."

"YOU'RE FLUSTERED. HIT THE NAIL ON THE HEAD, DID IT?"

AM.

IT'S YOU!

AM.

"YOU CAME TO RETURN THE BOOK, HUH?"

I want to communicate by writing, but I can't write abstract characters very well. If you wouldn't mind giving feedback by the way, I can't write characters. What if I do it as a character? I'll try.

STAY!





THAT  
YOU'RE  
BLACK

I KNOW

YOU SAY  
MY MOST  
IMPORTANT  
MEMORIES

AM I  
RIGHT?

JUST  
NOW,  
YOU  
TOLD  
ME  
WAD...

TAKE YOUR  
HANDS OFF  
MADAM!

AND JUST  
HOW THE  
HELL ARE  
YOU???

The worst  
thing I  
know

I don't really  
remember what  
happened after  
that

Kendal was a  
tall, dark  
bringer

And he  
was  
driving  
me to  
his car

Just who  
that  
person is.

I wonder

With such  
a frantic  
expression

I wonder why,  
even though  
he'd never met  
me before,

He called  
me "Talia"





I'M SO SORRY!  
I CAN'T  
BELIEVE YOU  
FOUND A MAN  
LIKE THAT!

I WAS SO  
WORRIED YOU  
WOULD END  
UP WITH NO  
CHOICE BUT MY  
BROTHER!

DOES HE  
CALL YOU  
TOURIST?

IS THAT  
WHY YOU  
TURNED  
AROUND?



AA, LOOK  
AT YOU,  
YOU'RE  
BLOOMING!

YOU HAVE  
FEELINGS  
FOR HIM,  
RIGHT?

I KNEW  
YOU WERE  
REALLY A  
WOMAN AT  
HEART!



HEY,  
INTRODUCE  
US! LET'S  
GO SEE  
HIM RIGHT  
NOW!

WHERE  
DID HE  
LIVE?

I DON'T  
KNOW  
WHERE  
HE  
LIVES.

EW  
↑  
?

WHO  
IS HE?  
WHAT KIND  
OF GUY  
IS HE?

DO YOU  
LOVE  
HIM?





ALL THE  
RED IS...

WHOP  
TERR KID?



WANT A  
CONVENIENT  
LITTLE BOY  
TO HAVE  
AROUND?



Letting  
myself get  
dropped  
along by  
Mitsuki-san.

What  
am I  
doing?





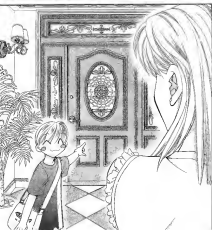
WHY? NO  
WAY! CHECK  
IT OUT! ISN'T  
THAT THE  
ROYAL BUTTEY?



LET'S  
GO BACK,  
MUNA-  
SAN.

I REALLY  
CAN'T DO  
THIS. IT'S  
DANGEROUS.  
LET'S GO  
BACK!!

.....





THROUGH  
THE  
DOOR!

THAT'S  
HOW  
WE GET  
IN?

SHOCK  
SHOCK  
SHOCK

AWESOME!

LET'S  
GO,  
HARADA-  
GAMI!

I REALLY  
THINK WE  
SHOULD GO!  
THIS GUY IS  
KIND OF  
SUSPICIOUS.  
AND HE  
ABOUT AS  
DANGEROUS!

IT'S THE  
ROYAL  
GATE,  
REALLY?

DON'T  
YOU WANT  
TO SEE  
INSIDE?

OPEN

DO IT YOU,  
ROBIN!  
WELCOME  
BACK!

RUTKA!





THIS IS GREAT.

HUGBO  
REMIPS



WEL-  
COME  
TO OUR  
HOME

ELIKA  
AND HER  
FRIEND  
HAVE  
COME!

HEW!



AN  
INCRE-  
DIBLE  
MAN.

THERE'S  
ONE  
MORE  
TIE.

♪ Hey,  
♪ Hey



I'VE  
ALREADY  
STARTED  
THE  
TEA.

I  
HEARD









YOU'RE  
RIGHT.

YEAH.



WE  
WANT

RIGHT  
NOW.



TO GET  
CLOSER TO  
RUKA



...THE  
CIRCUM-  
STANCE  
WE WANT  
HAS TO  
COME  
AFTER THIS  
SITUATION

BRAGG



Thousand-Year Old Tree: The Epic of Arima prior to a famous combination of Japanese mythical characters. HE HE NO NO NO NO!







Just why  
this is  
happening  
is not now



# GLOBAL GARDEN 1



JUST ONE.

PLEASE  
DON'T BE  
AFRAID  
OF US.

WISA

RATHER,

WE WANT  
TO UNDER-  
STAND YOU.

NO  
INTENTION  
OF HURTING  
YOU, OR  
ANYTHING  
LIKE THAT.

WE  
HAVE

HAIR

WE WANT  
TO PROTECT YOU



FROM  
NOW ON...

FR-



FROM  
NOW  
ON...

FROM EVEN THE  
SMALLEST THINGS,  
I MYSELF WANT  
TO PROTECT YOU.

FROM  
EVERY-  
THING

THAT  
HURTS  
YOU.



PLEASE  
DON'T BE  
AFRAID.

SO  
I ASK  
YOU,



... WHAT  
THINGS ARE  
DIFFICULT,  
HOW?



CAN  
YOU  
STOP  
TREATING  
ME LIKE A  
INFANT?

AND YOUR  
BEHAVIOR  
ALWAYS THINGS  
DIFFICULT?

THERE-

THERE ARE  
CIRCUM-  
STANCES  
THAT I  
HAVE TO  
DEAL WITH.



LET  
GO OF  
ME...!!



FLUP!

# 1/4 PAGE OF NONSENSE



I think that  
perhaps the  
people who  
can spot the  
portents which  
aren't poison  
may have a  
different  
perspective on  
the story.



[On the way  
Hagitaru  
personally  
does not comprehend  
Daisuke's  
Theory of  
Squirrels.]

And, actually,  
cannot. It  
soudochikuu  
leads to this -  
it about as far  
as I understand  
it. I wish  
Daisuke could  
draw words  
like Quana  
Touma-  
to explain it  
to people like  
me. I mean  
but through  
songs.







IF THE NAME  
MAKES YOU  
CRY, THEN I  
WON'T CALL  
YOU BY IT...





PLEASE  
TELL  
ME.

WHAT'S  
CAUSING  
YOU SO  
MUCH  
PAIN?

WHAT'S  
MAKING YOU  
HURT THIS  
BADLY?



Just  
what

is  
happening  
to me?

In front  
of everyone  
I don't  
even know

Crying



Yes

Cry-

Yes



# Shoujo Magic

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THANK YOU! ☺

Siana and the entire ShoujoMagic Staff



Shangyuebing  
100

# Global Garden



Scanned by Siana

Translated by Taisei

Edited by Tokko

QC by Siana & Taisei

Shojo  
Magic  
Shojo Magic Inc.



I may not well

I want to  
be at ease.



I want to  
just say it



About my anxiety  
about everything—

It's not just  
talk about it.

About Mother,  
about my body

As if I can  
talk to the  
ground.







It's because of a sickness that  
Ruka's mother can't understand  
that Masato is dead and thinks  
that Ruka is Masato.





So you, Hikaru, must  
make Ruka want to be  
herself again.  
(As the speed of light,  
Hikaru.)



Because Ruka is so  
kind and loves her  
mother so much,  
she decided to try  
and become Masato  
for her.



YOU'VE  
BEEN  
TRYING  
TO LIVE

AS  
MASATO  
IS THAT  
IT?

THAT,

RUKA, FOR  
MORE THAN  
THREE FIFT  
FIVE YEARS,



AND THAT'S WHY...  
EVEN YOUR  
BODY... IS  
DEVELOPING  
INTO A  
MAN'S.....

SERIOUSLY

THAT  
WOULD  
BE..



BUT IF YOU  
SERIOUSLY WANT  
FOR IT, THEN YOU  
REALLY COULD  
BECOME A MAN

I DON'T  
KNOW IF  
YOU CAN  
FEEL IT AT  
ALL YET,

OH



YOU  
CAN'T

YOU CAN'T,  
BUT YOU  
ABSOLUTELY  
MUST NOT!



IF YOU  
WANT IT FOR  
YOURSELF,  
THEN THERE'S  
ANOTHER  
MATTER...

BUT GAMING  
YOUR BODY FOR  
SOMEONE ELSE  
IS WRONG!

THEN  
YOU'RE JUST  
COMPENSATING  
FOR THEIR  
LOSS.

AND ONE  
DAY IT WON'T  
BE POSSIBLE  
ANY MORE - I







133

Great  
I love  
my body

He  
said

"If I just let  
it go, I might  
really become  
a man."

About  
my body



Why does someone  
like him exist —?



What  
does he  
know?

About  
me.



I'm not  
normal

Not even  
I know  
about me.



WORN  
DRAGGED ON  
FOREVER...

SORRY  
I'M LATE  
TODAY

IS THIS  
WHERE  
YOU'VE BEEN  
WAITING?

I  
UNDERSTAND.  
IT'S ALL  
RIGHT



THAT I  
LOSE  
TRACK  
OF TIME,  
TOO

THE  
ROSES  
ARE SO  
LOVELY



...THEY  
BRING BACK  
MEMORIES.



OVER  
HERE!

MAGATO,

THE  
ROSES ARE  
BLOOMING SO  
BEAUTIFULLY.

COME,  
YOU  
WANT  
SEE!

# GLOBAL GARDEN 1





WAS IN THE  
MIDDLE OF  
A FIELD  
DEVASTATED  
BY FIRE

THIS IS  
HOW THE  
DREAM  
BEGAN

FOR  
SOME  
REASON,  
YOUR  
MOTHER

...ONE IN  
HEROSHIMA



I EVEN  
WONDERED  
WHY  
MYSELF

A DEVASTATED  
FIELD, THAT  
THAT CRAZY?



ANYWAY, NO  
MATTER WHERE  
I WENT IN THE  
DREAM, IT WAS A  
WASTELAND...

I DIDN'T  
KNOW  
ANYTHING  
ABOUT  
THE WAR

I HEARD THE  
STORY FROM  
YOUR DEAD  
GRANDMOTHER,  
BUT THAT  
WAS IT



IT WAS  
A SEED  
SOME KIND  
OF BABY  
SEED.

WHEN I  
WENT TO  
HAVE A  
CLOSER  
LOOK.



I SAW  
SOMETHING  
SHINING  
IN THE  
DISTANCE



YOUR  
MOTHER  
WAS  
BORN IN  
CHINA.

SO I  
UNDERSTOOD  
THAT SOMETHING  
HAD GONE  
HORRIBLY  
WRONG.

BUT,  
ABOUT  
THAT.



THEN  
THE  
SEED

SO I  
STRETCHED  
OUT MY  
HAND

IT WAS  
NOW  
ABOVE  
ME.



THEN, FOR  
NO REASON  
WHATEVER,  
I WAS OVERCOME  
BY A FEELING OF  
GREAT JOY.....

CHOMP

Gulp

SUDDENLY  
DESCENDED,  
AND I  
ACCIDENTALLY  
CHOKED ON IT.



AND THEN



TEARS  
FELL  
AROUND  
MY FEET.





AND IT  
SPREAD  
OUT AS FAR  
AS THE EYE  
COULD SEE

IT WAS  
GUSHING  
FORWARD IN  
WAVES  
FROM MY FEET.

THERE  
WERE  
FLOWERS  
AND  
GREENERY

BEFORE  
I KNEW  
IT.

WHEN I DID, I  
UNDERSTOOD  
THAT IT WASN'T  
THE SEED  
WHICH HAD  
BEEN SHINING.

SURPRISED,  
I RAISED MY  
EYES BACK TO  
THE PLACE  
FROM WHERE  
THE SEED HAD  
FALLEN.

AN OLD  
MAN, WHO  
HAD BEEN  
PROTECTING  
THE SEED.

A PERSON  
WHO HAD  
BEEN THERE  
WHO IS  
THERE STILL.



HAHA

THAT'S A  
PRETTY  
INCREDIBLE  
DREAM.



AND  
WHEN I  
TRY TO  
THINK  
ABOUT IT,  
I WAKE  
UP.



I  
WONDER  
WHO HE  
WAS—

I FELT AS  
IF I'D SEEN  
HIS FACE  
SOMEWHERE  
BEFORE, BUT  
IT WOULDN'T  
COME TO ME



YEAH?

WHAT  
SORT  
OF A  
PUNCH  
LINE?

IT HAD  
A GREAT  
PUNCH  
LINE AT  
THE END.



AND THEN  
YOUR SISTER  
WAS BORN.

YOUR  
MOTHER  
FOUND OUT  
THAT SHE  
WAS GOING  
TO HAVE A  
BABY.

AFTER I  
Woke UP,  
THAT SAME  
DAY.







# 1/4 PAGE OF NONSENSE



For those readers  
in middle school  
and below, you're  
probably not  
familiar with  
project sets, right?

In the high school  
days of Higurashi,  
we studied in groups  
with assigned  
homework assignments.  
I was bad at math  
to begin with.

So...

The social sciences  
were my  
comparative strong  
point. That was  
because there's less  
always more than  
one answer. But  
sad, in most sorts  
of subjects, there's  
always one and  
only one answer.

I did okay once,  
and a friend of  
mine helped that  
time and another  
subject in language  
subjects, too, but  
I did poorly in  
most of them.

It all depends on  
how you look at it.  
A lot you perceive  
the world.





KEEP

I'M  
PERFECTLY  
SAFE

MOTHER,  
CALM  
DOWN



N...

BOON  
BOON  
BOON



KOUME-SAN,

PLEASE  
GET THE  
DOCTOR.

MAMAN,  
PLEASE!

DON'T  
LEAVE  
ME ALL  
ALONE!

NO!

NO,  
MASATO!

OMG!



MASATO!

IT'S ALL  
RIGHT,  
MOTHER.

TH...

DON'T  
LEAVE  
ME!

BANG

DON'T  
LEAVE  
MAMA!

DON'T  
LEAVE  
ME LIKE  
YOUR  
FATHER

AND  
REIKA  
DID!



I'm down here.  
I'm down here.

Always.



I'M  
RIGHT  
HERE!

MOTHER



I'M HERE.



# GLOBAL GARDEN 1





I  
SHOULD  
GET  
GOING  
NOW.



WASN'T  
MY  
INTENTION.

FORGETTING  
YOUR  
MOTHER...

...I'M  
SORRY.



BECAUSE  
I REALLY  
AM WORRIED  
ABOUT YOU.

I DON'T  
WANT YOU TO  
REGRET/REGARD  
THIS.

BUT





IF SOME  
GUY YOU DON'T  
EVEN KNOW

IS PUTTING YOU  
INTO THAT KIND  
OF SNAKE, THEN  
I THINK YOU NEED  
TO STEER CLEAR  
OF HIM.



I  
DON'T  
THINK  
THAT...

HE'S AS  
BAD A  
PERSON  
AS YOU  
THINK  
HE IS.





YOU SAW  
HER AGAIN  
SOMEWHERE  
AFTER THAT?

DOES  
THAT  
MEAN



...  
DON'T  
PROVE.

IT DOES.



THIS  
ISN'T A  
JOKER!

HE'S JUST  
LIKE SOME  
STAGGER!

IT  
WOULDN'T BE  
OF COURSE IT  
WOULDN'T BE!



GRAB

THERE'S  
ABSOLUTELY  
NO WAY I CAN  
LET YOU GO  
HOME AND BE  
BY YOURSELF.



JUST WHO  
THE HELL  
IS HE AND  
WHERE THE  
HELL'D HE  
COME  
FROM?

WHAT  
REASON  
HAS HE  
GOT FOR  
HANGING  
AROUND  
YOU ALL  
THE TIME?



CAN YOU  
THE SAKURATO  
RENDER, HURRY UP!!

POPE IS  
WOUNDED  
ABOUT YOU,  
FOOL.

AND  
NOT  
JUST AGE.



HEY!

YOUR  
MOTHER  
IS WELL!



... WHERE  
ARE YOU  
GOING?

Shoun  
Magic



BECAUSE  
THERE'S  
NO PLACE  
FOR ME!!



WHY???

TELL ME WHY  
YOU HATE THE  
THOUGHT OF  
STAYING WITH US  
SO MUCH!!



AT YOUR  
HOUSE...

THERE'S NO PLACE  
FOR ME THERE...!



THE  
FEELING  
THAT THIS  
WASN'T THE  
PLACE."

EVER  
SPACE WE  
WERE  
LITTLE.

IT'S  
NEEN  
LOVE  
THAT

THIS WASN'T  
THE PLACE  
FOR ME —

AND IT  
WAS A  
RELIEF.

I MOVED  
TO THE  
APARTMENT  
BY MYSELF.

I'VE NEVER,  
NEVER FELT  
LONELY WHEN  
I WAS ALONE.





HAD ME IN  
THE PALM OF  
HER HAND.

SHIT'S  
GOOD.



WHAT  
A GIRL.

PREC.



A place for  
me to be.







Want to  
see him.



I want to  
see those eyes  
that seem to  
see through  
everything.

I WANT  
TO SEE.

GLOBAL GARDEN VOLUME 10 CHAPTER 04 / END

Shojo  
Magic

# Shoujo Magic

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THANK YOU! ☺

Sana and the entire ShoujoMagic Staff



Shovila  
M. G. G. G.

# Global Garden



Scanned by Shana

Translated by Taisa

Edited by Tokko

QC by Taisa

Shojo  
Magic  
ShojoMagic.org

"Y'KNOW, HEARD?  
THAT MAN IS A  
PROFESSOR THAT  
MY DADDY REALLY  
RESPECTS."

"YEAH,  
IT IS."

What? You  
know that?

"DADDY" TOOK  
ME TO HIS  
WORKPLACE  
ONE DAY.

I WAS INTRODUCED  
TO HIM, BUT I WAS  
SURPRISED."



Look,  
Haruki.

It's  
the dream  
again where  
that old man  
is crying.





"HE SAID HE'S  
A GENIUS  
RESEARCHING  
THEORETICAL  
PHYSICS."

"HE TOLD  
ME THAT  
PROFESSOR  
EINSTEIN IS A  
REALLY  
FUNNY AND  
IMPORTANT  
PERSON."



"THAT'S THE  
NAME AS YOU  
RECALL?"

"THE  
PROFESSOR  
TOLD ME

"HIS FIRST NAME  
WAS ALBERT"



"YES, I  
DO—"

"YES,

"I WONDERED  
THAT, TOO, SO  
I ASKED DADDY  
ABOUT IT."

Oh, yeah!



"Actually  
would a famous  
and important  
professor be  
crying every  
day?"





Atomic  
Bomb?

"YEAH THE  
ATOMIC BOMB."



"WE USED IT  
ABOUT '96  
BECAUSE OF  
THE ATOMIC  
BOMB."



Why?

"WELL..."

"I THINK  
IT WAS  
IN THE  
MIDDLE."

"YEAH LIKE  
IN THE  
MIDDLE."

"WE SORT OF  
DISCOVERED THE  
FORMULA THAT  
BECAME THE  
SOURCE OF THAT."

"THE PRESIDENT  
ORDERED HIM TO  
DO IT BEFORE  
JAPANESE COULD  
MAKE A BOMB."

"IT'S NOT  
LIKE THE PROFESSOR  
BUILT IT  
HIMSELF,  
BUT"



Well...  
I don't  
know...

"DO YOU  
THINK WE  
COULD  
CHECK IT  
OUT IN A  
MOMENT?"

"TADDY SAID  
THAT EVEN NOW,  
THE PROFESSOR  
REALLY DEEPLY  
RELIANTS IT."

And it was  
dropped on  
Japan!

"YEAH, ON  
HIROSHIMA AND  
NAGASAKI."



"WELL,  
LET'S  
TRY IT."

Want to  
try it?



All right  
One and  
two and...

Three.



That's Japan  
knows it.

"THAT WAS THE FIRST  
ONE DROPPED,  
JIM!"

"DO  
PEOPLE  
LIVE  
THERE?"

Yeah.

And that's  
the city called  
Shinkawa.

People  
live there.



AAH

!!



"HIKARU!!"

# 1/4 PAGE OF NON- SENSE <3>

Despite that, Haseori only had one for photo: "I declare we I liked the way of thinking it involved. It was like a riddle! "If there is water in it in this situation, then what would it be like in that situation?" It always stirred the imagination, so it was never dull. Isn't it interesting to wonder about things like, "When you jump inside a train, how much distance do you cover?" When I think about it now, questions like that really have a fixed place in jumps.

Or at that crazy time I'm running out of space now. Is just you with this. Make your feet on the earth, reach for the stars with both hands, and then with spread.

I hope we were again <3>

Jan. 5, 2000  
Goku Haseori

"I HEAR  
SO MUCH  
SCREAMING!"

"SUCH A  
BIG BURNING!!"

Stay put,  
Ramiel.  
There's  
nothing we  
can do!

"I DON'T  
BELIEVE  
THIS!"

COULD THIS  
REALLY HAVE  
HAPPENED?  
COULD IT  
HAPPEN TO ME?



Farehi.

Can you  
see that?

Blackness isn't the  
only thing lurking.

"I CAN  
SEE IT."

I like it as  
it will show

Black  
space.

A giant  
giant tree.

I didn't  
know!

"WHAT  
DOES THAT  
MEAN?  
HONESTLY?"



A love that  
we should  
never lose

That's the only  
thing I know!

THE  
FINAL





I COULD  
HEAR  
RUMI'S  
VOICE!

WHY???

WAS SHE  
REALLY  
GOING  
TO  
TELL  
THE  
FUTURE?

I'M  
WORRIED...

THE DREAM  
ITSELF  
WAS  
FROM  
THE  
PAST, BUT

AT THE  
END OF  
IT...

I'M  
GOING  
TO GO  
CHECK  
IT OUT!

RUMI  
CALLED MY  
NAME.

# GLOBAL GARDEN 11





GLAD...

PLUCK



NO—  
DON'T EVEN  
THINK THAT  
——I'M  
REALLY

...I'M SORRY  
ABOUT  
DROPPING IN  
UNANNOUNCED.



I KNEW KNOW  
THAT IF I  
JUST BLURTED  
THINGS OUT

I APOLOGIZE  
FOR EARLIER.

YOU'D BE  
COMPLAINED,  
BUT I DID IT  
ANYWAY.

YOU CAME  
FOR ME  
TODAY?

HOW  
COME...

TODAY,  
MORIMORU  
HIS. UM...



UM, I  
YES.

THE ONE  
YOU CAME  
TO SEE IS...  
MORIM.







CURIOUS

...ABOUT  
YOU.

NO,  
I'M

YOU SEEM  
TO KNOW  
AND BETTER  
THAN I KNOW  
MYSELF.



...UP  
TIL NOW,  
I'VE... FELT  
LONELY.

...REALLY  
LONELY...



...THAT  
I'LL  
REALLY  
CHANGE...

S... SUPPOSING  
WHAT YOU  
SAID WAS  
NECESSARILY  
WRONG—

AND EVEN  
NOW... I  
FEEL IT.

THAT IF I  
JUST LET  
IT GO, I'LL  
REALLY

BECOME  
A MAN...



THAT YOU...  
"TRUST" ... PLEASE



AND I  
WAS  
ONLY  
WITH  
THAT.

I TRIED TO  
BECOME  
HIGATO  
FOR ... MY  
MOTHER'S  
SAKE.

BUT



YOU  
SAID



THE ONE  
YOU NEED  
IS TRUST



AND I...

WANT TO  
KNOW WHY



SOMEONE



IF I WANTED  
TO HAVE THAT  
YOU WANTED  
TO KNOW  
ABOUT ME.

THEN I  
WOULD  
HAVE TO  
SAY THAT

I AM  
SOMEONE  
WHOM PART  
OF YOU  
ALREADY  
KNOWS  
VERY WELL.

I KNOW  
I'M MEANT  
TO MEET.

YOU

BUT  
THAT

IS A GIRL  
WHO LIVES IN  
THE FUTURE.





AND YOU,  
WOM.

HAD AN  
INDESCRIBABLE

AND  
WHEN I  
WAS A  
CHILD,

THROUGH  
MY  
DREAMS.

I MET THE  
PERSON  
YOU'RE  
MEANT TO  
BE IN THE  
FUTURE.

ACTUALLY,  
I WAS  
SEARCHING  
FOR A GUNT  
TREE, AND I  
FOUND YOU BY  
ACCIDENT.

**BEAUTY.**

DO YOU  
BELIEVE  
IN SEPT?

I HAVE

JUST A  
SLIGHT  
ABILITY TO  
SEE THE  
FUTURE  
WHEN I'M  
DREAMING.



THE TREE  
WAS BEING  
GUARDED BY  
A VERDANT  
GARDEN, AND

I IMMEDIATELY SAW  
YOU STARRING  
BENEATH IT



WHEN I  
ASKED  
YOU YOUR  
NAME,

YOU TOLD  
ME, "ELUNA."



YOU  
WOULD  
GRANT  
MY  
WISHES

SAYING  
THAT IF  
I DID,

MY  
BEAUTIFUL  
WISHES,

AND MY  
TERRIBLE  
WISHES.



I  
COULDN'T  
TAKE MY  
EYES OFF  
YOU,

AS YOU  
SAID TO  
ME,



"LET'S  
MEET IN THE  
FUTURE,"  
AND



SINCE  
"THIS PLACE"  
WAS THE  
31ST  
CENTURY,

AND  
YOU TOLD  
ME TO  
TRANSCEND  
TIME AND  
COME TO  
YOU,

YOU  
WEREN'T  
SOME  
DISGRACEFUL  
ENTITY, BUT  
A FLESH AND  
BLOOD BODY.



No matter  
what it is,  
I can grant  
your wish.

I am the  
phantom  
and  
an enemy.

That has  
taken a  
human  
form.

I can save  
destroy the  
world.

Then I will lend  
you my power in  
an exchange.

And

if there is a wish  
that I cannot  
grant myself.

What I ask in  
exchange is



*that you stay  
by my side*

"AND THAT  
YOU LOVE  
ME FROM  
THE BOTTOM  
OF YOUR  
HEART."

THOSE  
WERE HOLY  
WORDS.

IN  
EXCHANGE,

I HAD TO  
PROMISE TO  
DO EVERYTHING  
I COULD TO  
GRANT HIS  
WISH.

OFFERED  
ME A TABLET  
THAT WOULD  
RE-REGULATE  
THE RATE AT  
WHICH I AGED.

THAT WAS  
WHEN AN  
OLD MAN I  
KNEW

I WAS  
TROUBLED  
WHEN I  
WOKE UP

BECAUSE IF I DID  
SURVIVE INTO THE  
21ST CENTURY,  
THEN I WOULD BE  
AN OLD MAN.



I FELT  
THAT VERY  
—VERY  
STRONGLY.

BUT I  
FELT I  
HAD TO  
SEE YOU.

AND SO  
WERE THE  
THINGS  
I DID.

I WAS  
STRANGE.

VOOOON!

IF I DIDN'T  
SEE YOU, I  
THINK  
THOSE EVENTS  
MIGHT NEVER  
BE SET IN  
ACTION...!

I DON'T CARE  
HOW CRAZY  
THIS SOUNDS.  
I —



THAT I  
WANTED  
TO SEE  
YOU.









REALLY?



...IT SEEMS  
HIMSELF HAS  
FOUND DIANA.



HHH  
HHH

THAT FOOL.  
HE EXPLAINED IT  
TO HER WITHOUT  
MENTIONING HE  
CACK.

YEAH



...DO YOU  
THINK HE'S  
DISAPPOINTED?



I'M A STEP  
AHEAD OF MYSELF  
IN TERMS OF  
BEING ABLE TO  
SEE THE FUTURE.



I FEEL  
SORRY

FOR  
KICKING  
SOMETHING  
HIMSELF



YEAH.

I SUPPOSE  
HE COULD BE  
DESPERATE.



HE HONESTLY  
BELIEVES HE'S  
THE ONE PLUCK  
GHOST.



BUT THE  
TRUTH IS



I'M  
THE ONE.













"TO BE CONTINUED"

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